

BELOIT  JANESVILLE
SYMPHONY
DR. ROBERT TOMARO, MUSIC DIRECTOR

Audition Repertoire for Tuba: Date August 21, Fall 2022

Excerpts

Wagner, Prelude to Act III of Lohengrin

Mahler, Symphony No. 1

Respighi, Fountains of Rome

Wagner, Ride of the Valkyries

Wagner, Die Meistersinger Prelude

Please note: No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.

Wagner: Introduction to Act III Lohengrin

Play letter B to C



Begin one measure before D, play to fermata at E



Mahler: Symphony No. 1; Movement III

Play measure 15-27

III. Satz
Feierlich und gemessen, ohne zu schleppen

The image shows a page of musical notation for the third movement of Mahler's Symphony No. 1. The title is "III. Satz" with the tempo instruction "Feierlich und gemessen, ohne zu schleppen". The music is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *pp* and includes measure numbers 1, 8, and 9 (labeled "1. Pag."). The second staff also begins with *pp* and includes measure number 3. The third staff includes measure numbers 1 through 10. The notation includes various rhythmic values, slurs, and articulation marks.

Respighi: Fountains of Rome

Pick up to 11, play to 14

The image shows a musical score for the piece 'Fountains of Rome' by Ottorino Respighi. It consists of four systems of music, each with two staves. The first system starts with a dynamic marking of *ff* and a tempo marking of **11 All^o vivace**. The second system begins with measure **12**. The third system begins with measure **13**. The fourth system begins with measure **14 Più vivo (In uno)** and includes the instruction *(Ritmo di 3 battute)* and a final dynamic marking of *ff*. The score is written in bass clef with a key signature of two sharps (D major or F# minor).

Wagner: Ride of the Valkyries

Begin pick up to 11, play to 8th note at key change

The image shows a handwritten musical score for Wagner's "Ride of the Valkyries". It consists of five staves of music, all in bass clef. The first staff begins with the annotation "Pos. I." and contains measures 1, 2, and 3, followed by a measure marked "11" with the handwritten word "HUGE!" written above it. The second staff continues the piece. The third staff includes the annotation "Pos. III." near its end. The fourth staff is marked with the number "12" above the first measure and "Pos. III." below the second measure. The fifth staff concludes the piece with a measure marked "1" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

Wagner: Die Meistersinger Prelude

Play J to L

122 **G** Im mässigen Hauptzeitmass. (Nel movimento ma moderato.) **H** **f** **mf** **5** Jaber sehr markiert. (ma molto marcato)

161 **allmählich immer stärker.** (poco a poco più di forza)

166 **K** sehr gebunden (molto legato) **f**

172 *tr*

178 **f** *piuf*

183 *e piu f* **ff** **M** Sehr gewichtig. (Molto pesante.)

188 **L** **3** **f** *Polo es¹ immer ff (sempre ff)*

Detailed description: This image shows a page of a musical score for Wagner's Die Meistersinger Prelude. It contains seven staves of music in bass clef. The first staff (measures 122-160) is marked 'G' and 'H', with dynamics 'f' and 'mf'. The second staff (measures 161-171) is marked 'allmählich immer stärker. (poco a poco più di forza)'. The third staff (measures 172-177) is marked 'K' and 'sehr gebunden (molto legato)' with dynamic 'f'. The fourth staff (measures 178-182) is marked 'piuf'. The fifth staff (measures 183-187) is marked 'e piu f' and 'ff' with the instruction 'M Sehr gewichtig. (Molto pesante.)'. The sixth staff (measures 188-192) is marked 'L' and '3', with dynamic 'f' and the instruction 'Polo es¹ immer ff (sempre ff)'. There are handwritten annotations '29' and '5' above the first staff, and '29' below it.

