

BELOIT & JANESVILLE
SYMPHONY
DR. ROBERT TOMARO, MUSIC DIRECTOR

Audition Repertoire for Oboe: August 21, 2022

Excerpts

SCHUBERT Symphony in C (Great)—Oboe 1
mm 27-“C” at the cut time

TCHAIKOVSKY Symphony No. 4—Oboe 1
Mvt IV: mm 1 – bottom of the page

BEETHOVEN Symphony No. 3-Oboe 1
Marcia Funebre: Letter D to bottom of page (pause at multimeasure rest, then continue)
Finale: Poco Andante (pick up)- “G” at letter G

BRAHMS Symphony No. 3—Oboe 1
Andante (P.3); mm 84-letter G

Please note: No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.

SCHUBERT Symphony in C (Great)—Oboe 1
mm 27—"C" at the cut time (Allegro, ma non troppo)

3/4

Siebente Symphonie.

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Oboe I.

F. Schubert.

Andante.

5 6 7 8 Solo

Cor. *p* *pp*

pp Solo *decresc.* *pp* *p* *p* *decresc.*

f *f* *ff* *p* *ff* *p* *ff* *p* *cresc.* *mf* *p* *p*

f *f* *ff* *p* *cresc.* *mf* *p* *p*

cresc. *ff*

Allegro, ma non troppo.

f *cresc.* *ff* *p*

TCHAIKOVSKY Symphony No. 4—Oboe 1
Mvt IV: mm 1 – bottom of the page

IV. FINALE

Allegro con fuoco
ff

7 21 *A* *ff*

37

38 *ff*

40

45

52 *fff*

58 *B* *mf*

69 9 *pp*

BEETHOVEN Symphony No. 3-Oboe 1

Marcia Funebre: Letter D to bottom of page (pause at multi-measure rest, then continue)

Finale: Poco Andante (pick up after the fermata)- "G" at letter G

BRAHMS Symphony No. 3—Oboe 1
Andante (P.3); mm 84-letter G

80 *f* 3 *espress. ma dolce*

90

96 1 *pp* *p*

103 *dim.* 1 **F** 1 *fall* *p cresc.*

111 *f* *dim.* *p* **G** 1 *dolce* 1 *b*

21 6 Klar.I *poco rit.* *p* 3 + 4 +

Orch. B. 2806