

BELOIT & JANESVILLE
SYMPHONY
DR. ROBERT TOMARO, MUSIC DIRECTOR

Audition Repertoire for Principal or 3rd Trumpet: May 23, 2021

I. **Solo** Exposition to the 1st movement of any standard concerto

II. **Excerpts** Notated versions of the excerpts follow.

MAHLER Symphony No. 5 (1ST trumpet)
Mvt I: Beginning- Reh 2

RESPIGHI Pines of Rome (1st trumpet)
Mvt II: Offstage solo

SHOSTAKOVICH Symphony No. 5 (1st trumpet)
Mvt I: Reh 27-32

Please note: No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.

Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

Begin

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

molto

(Triola flüchtig)

Pesante.

End

sempre ff

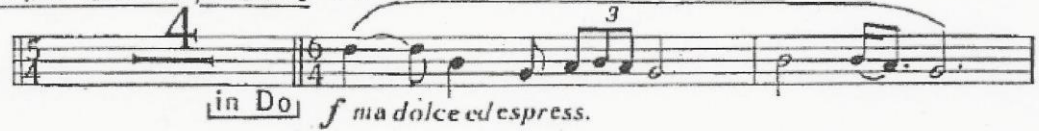
Tromp. III u. II.

Solo

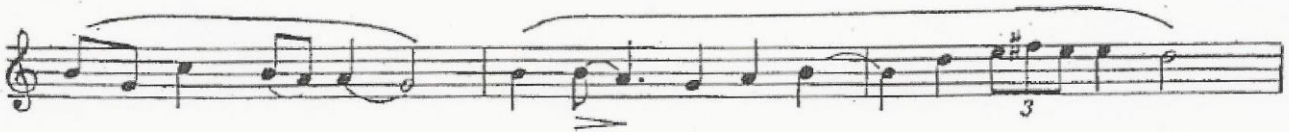
p

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il più lontano possibile Più mosso



in Do *f* ma dolce ed espress.



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Tromba I in B



27 *Poco sostenuto* $\text{♩} = 126$
ff

28

29

30 *cresc.* *ff* *Poco stringendo*

31 *poco meno f*

32 $\text{♩} = 138$

3 33 5

Detailed description: This is a page of a musical score for the Tromba I part of Shostakovich's Symphony No. 5, first movement. The score is written on six staves of music. It begins at measure 27 with the tempo marking 'Poco sostenuto' and a quarter note equal to 126 (♩ = 126). The first staff starts with a fortissimo (ff) dynamic. The music is in 4/4 time and features a complex melodic line with many accidentals. Measure 28 is marked with a box around the number. Measure 29 also has a box around the number. Measure 30 includes a crescendo (cresc.) marking and a fortissimo (ff) dynamic. Measure 31 is marked with a box around the number and includes the tempo marking 'Poco stringendo' and a dynamic of 'poco meno f'. Measure 32 has a tempo change to 138 (♩ = 138). The final measure shown is measure 33, which contains the numbers 3, 33, and 5, likely indicating fingerings or breath marks. The score is printed in black ink on a white background.