

BELOIT  JANESVILLE
SYMPHONY
DR. ROBERT TOMARO, MUSIC DIRECTOR

Audition Repertoire for Section Viola: May 23, 2021

- I. Solo Exposition of the first movement from a standard concerto
- II. Excerpts Notated versions of the excerpts follow.
- MENDELSSOHN A Midsummer Night's Dream: Scherzo
mm. 17-93
- BEETHOVEN Symphony No. 5
Mvt II: mm 1-10
- BRAHMS Symphony No. 4
Mvt III: Beginning to Reh A
Mvt IV: Reh B to Reh D

Please note: No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.

Scherzo.
Allegro vivace.

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro vivace'. The score is divided into several sections labeled A, B, and D, with measures numbered from 16 to 93. Section A begins at measure 16 with a piano (*p*) dynamic. Section B starts at measure 38, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). Section D begins at measure 89, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo). The piece concludes at measure 93 with a final chord.

Beethoven, Symphony No. 5, Mvt II: mm 1-10

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

Viol. II

Brahms, Symphony No. 4, Mvt III: Beginning to Reh A

Allegro giocoso

ff *ffz* *f* *p*

9

14 **A**

Brahms, Symphony No. 4, Movement IV: Reh B to Reh D

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f* 6 3 3

75 *p dim. pp*

81 **D** *p poco cresc. pp*