

BELOIT  JANESVILLE
SYMPHONY
DR. ROBERT TOMARO, MUSIC DIRECTOR

Audition Repertoire for Principal Oboe and Oboe 2, doubling on English Horn: August 21, 2022

Excerpts

MOZART Oboe Concerto in C Major, K. 314 – Solo Oboe
Mvt. 1, Exposition

RAVEL Le Tombeau de Couperin – Oboe 1

Mvt I: 1 to box 2

RIMSKY-KORSAKOV Schehrazade, Op. 35 – Oboe 1

Mvt II: A to D

RIMSKY-KORSAKOV Schehrazade, Op. 35 – English Horn

Mvt III: 3 after L to end of Mvt. III

ROSSINI La Scala di Seta – Oboe 1

Overture: 6 to box 3; **ERRATA: MEASURE 18 BEAT 3 SHOULD BE AN “E” AND NOT A “D”**

TCHAIKOVSKY Symphony No. 4 – Oboe 1

Mvt. II: 1-21

NOTE:

Auditions for Oboe 2 must include the Rimsky-Korsokov English Horn excerpt.

Please note: No electronic devices will be allowed during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.

MOZART Oboe Concerto in C Major, K. 314
Mvt. 1, Exposition

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

Musical score for Oboe Solo, measures 31-64. The score is written in treble clef and C major. It begins with a trill (tr) on the first measure (measure 31). The tempo is marked 'Allegro aperto'. The score consists of eight staves of music, with measure numbers 31, 37, 40, 43, 46, 51, 56, 60, and 64 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and a fermata (2) in measure 46.

Mozart (Continued)

Musical score for Mozart (Continued), measures 67-96. The score is written in treble clef and includes various musical notations such as trills, triplets, and dynamic markings.

Measures 67-72: Rapid sixteenth-note passages with trills. Measure 72 includes a dynamic marking of *fp*.

Measures 73-77: Trills and sixteenth-note patterns. Measure 77 includes a dynamic marking of *fp*.

Measures 78-81: Slower, more melodic lines. Measure 81 includes a dynamic marking of *fp*.

Measures 82-87: Rapid sixteenth-note passages with trills. Measure 82 includes a dynamic marking of *fp*.

Measures 88-92: Trills and sixteenth-note patterns. Measures 89 and 91 include dynamic markings of *fp*.

Measures 93-95: Rapid sixteenth-note passages with trills.

Measure 96: Trills and sixteenth-note patterns.

Mozart (Continued)

110

Musical notation for measures 110-113. Measure 110 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 111 has a quarter note B4, a quarter note A4, and a whole rest. Measure 112 begins with a trill on G4, followed by quarter notes F#4, E4, and D4. Measure 113 has quarter notes C4, B3, and A3.

114

Musical notation for measures 114-116. Measure 114 has quarter notes G#4, F#4, E4, and D4. Measure 115 has quarter notes C#4, B4, A4, and G4. Measure 116 contains four eighth-note triplets: G4-A4-B4, F#4-E4-D4, C#4-B4-A4, and B4-A4-G4.

117

Musical notation for measures 117-118. Measure 117 has four eighth-note triplets: G4-A4-B4, F#4-E4-D4, C#4-B4-A4, and B4-A4-G4. Measure 118 has eighth-note triplets: G4-A4-B4, F#4-E4-D4, C#4-B4-A4, and B4-A4-G4.

119

Musical notation for measures 119-121. Measure 119 has eighth-note triplets: G4-A4-B4, F#4-E4-D4, C#4-B4-A4, and B4-A4-G4. Measure 120 has a quarter note G4, a whole rest, and a whole rest. Measure 121 has a whole rest.

RAVEL Le Tombeau de Couperin – Oboe
Mvt I: mm 1 to box 2

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 3

7

mp

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

II.

4

Lento. Recit. **3** **3** **8** **20** **1** **A** Solo
Viol. Cad. **20** rit. dolce ed espressivo assai
espress. molto
a piacere
rit. assai a tempo giusto **21** **C** a tempo, un poco più animato **f** **p** **f** Solo
più tranqu. dolce
Solo **4** **p** **Recit.** **cresc.** **2** **Solo**
rit. **D** Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.) **3** **6**
dim. colla parte

Rimsky-Korsakov — Scheherazade, Op. 35

6

Oboe II et Corno inglese.

Corno inglese.
Andantino quasi Allegretto.

III.

I Come prima. **K** **1** **8** **p**

Recit. Lento.
Viol. Solo Base

L **Tempo I.**
Oboe **1** **2** **Viol. Solo**

dolce

M *ff* *allarg. assai* *atempo* *ten.* **pp**

ten. **N** **5** **1** **0** *pocchissimo più animato* **p**

cresc. *poco a poco* **f** *dim.* **p** **mf**

dim. **f** **2** **p** *poco rit. molto rit.* *atempo.* **4**

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes markings for 'Corno inglese', 'Andantino quasi Allegretto', and 'III.'. The first measure is marked 'I' and 'Come prima.', followed by a key signature change to one sharp and a dynamic marking of 'p'. The second staff continues with 'dolce' and 'pp'. The third staff has a 'M' marking, 'ff allarg. assai', 'atempo', and 'ten.' markings. The fourth staff has 'ten.', 'N 5', '1', '0', and 'pocchissimo più animato' markings. The fifth staff has 'cresc.', 'poco a poco', 'f', 'dim.', 'p', and 'mf' markings. The sixth staff has 'dim.', 'f', '2', 'p', 'poco rit. molto rit.', and 'atempo.' markings.

ROSSINI La Scala di Seta – Oboe
Overture: 6 to box 3

ERRATA: MEASURE 18 BEAT 3 SHOULD BE AN “E” AND NOT A “D”

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

3

Andantino

ff > *p dolce*

10

p

17

1

Allegro

22

15

2

p

43

49

3

ff

II.

Andantino in modo di canzone.

I SOLO

p semplice ma grazioso

OBOE I.

7

20 *mf* *sf* 1